

27

Fl. *mf*

Clav. *mf*

Sop.

S

A *p*

T

B

Vln. 1 *mf* *ricochet col legno*

Vln. 2 *f*

Vln. 3 *mp*

Vln. 4 *mp* 6:4

Vln. 5 *mp* 6:4 *Pizz.* *mf*

Vln. 6

Alt. 1 *mf*

Alt. 2 *mf*


Alt. 3 *mf*

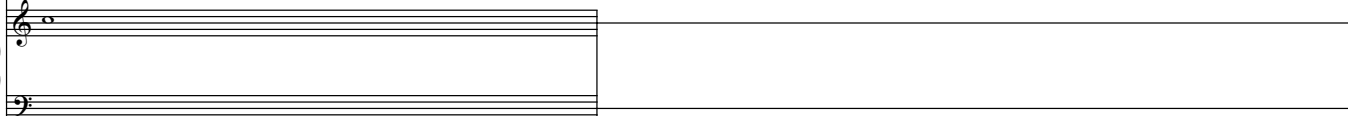
Vc. 1 *mf*

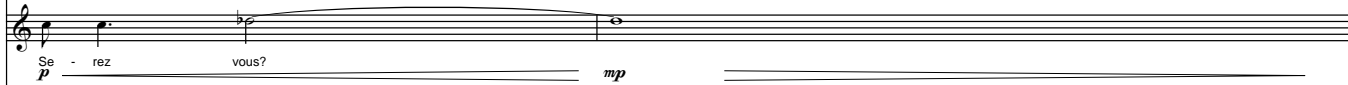
Vc. 2 *mf*


Cb. *mf* *pizz. laisser résonner* *mf* *p* *mp* *mf* *mf* *p*


29


Fl. 

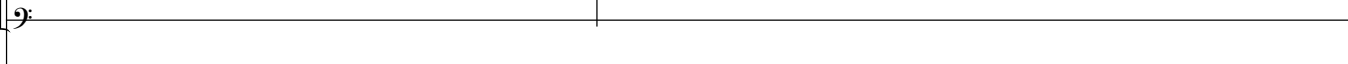
Clav. 

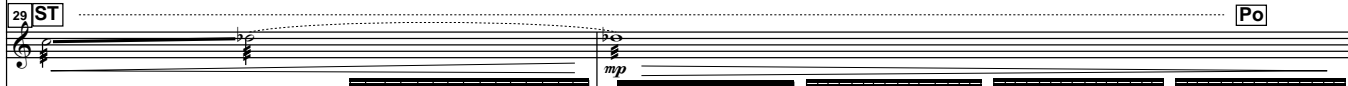
Sop. 
Se - rez vous? *p* *mp*


S. 
mp

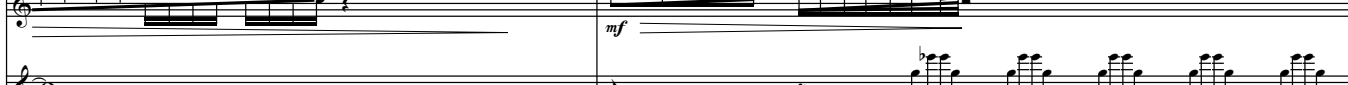
A. 
mp


T. 
mp

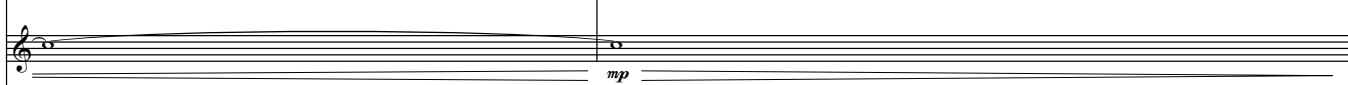
B. 
mp

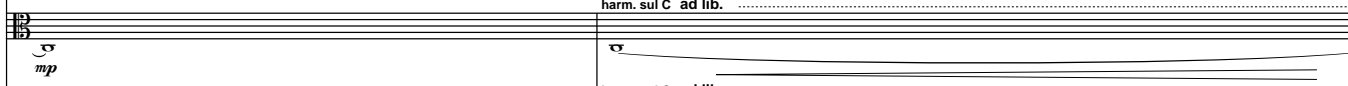
29 **ST** 
mp **Po**

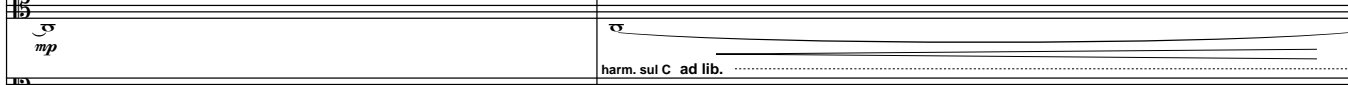
Vln. 2 
mp

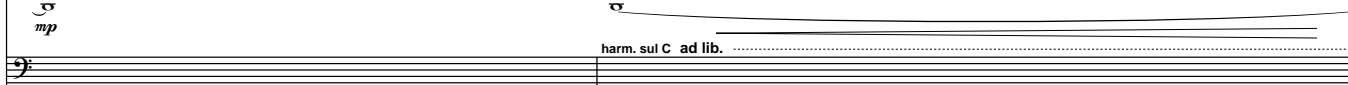
Vln. 3 
mf **Po**

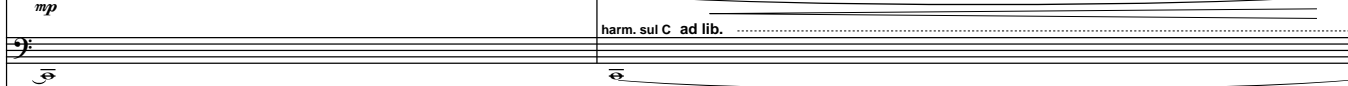
Vln. 4 
mp **Po**

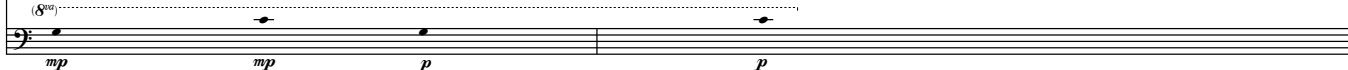
Vln. 5 
mp **Po**


Vln. 6 
mp **Po**


Alt. 1 
mp **Po**

Alt. 2 
mp **Po**

Alt. 3 
mp **Po**

Vc. 1 
mp **Po**

Vc. 2 
mp **Po**

Cb. 
mp *p* *p*

6/4

Fl. *mf*

Clav. *mf*

Sop. les té - moins *mf*

S

A

T

B

Vin. 1 *mf* ricochet

Vin. 2 *mp*

Vin. 3 *mf* ricochet

Vin. 4 *mp*

Vin. 5 *mp*

Vin. 6 *mp*

Alt. 1 *f* ord. *mf*

Alt. 2 *f* ord. *mf*

Alt. 3 *f* ord. *mf*

Vc. 1 *f* ord. *mf*

Vc. 2 *f* ord. *mf*

Cb. *mf* *mp* *p* *mf*

6/4 ST

Po

Po

33

Fl.

4/4 *ad lib.* 3:2 3:2 2/4 6/4

Clav.

m.d. *ff*
m.o.

Sop.

de mes tri - stes re - grets - *f*

S *f*
A *f*
T *f*
B *f*

33

Vln. 1 *Po* 4/4 2/4 6/4

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vln. 4 *mf* *pizz.* *8va* *f*

Vln. 5 *mf* *pizz.* *8va* *f*

Vln. 6 *mf* *pizz.* *8va* *f*

Alt. 1 *ff*
Alt. 2 *ff*
Alt. 3 *ff*

Vc. 1 *ff*
Vc. 2 *ff*

Cb. *f* *mf* *mp* *arco* *ff*