

This page of a musical score contains measures 59 through 62 for a string ensemble and double bass. The instruments are arranged in the following order from top to bottom: Violins I (1-2), Violins II (3-4), Violins III (5-6), Violins IV (7-8), Violins V (9-10), Violins VI (11-12), Violins VII (13-14), Violins VIII (15-16), Violins IX (17-18), Violins X (19-20), Violins XI (21-22), Violas I (1-2-3), Violas II (4-5-6), Viola III (7-8-9), Violoncello I (1-2-3), Violoncello II (4-5-6), and Double Bass (1-2-3-4). The score is written in treble clef for violins and bass clef for cellos and double bass. The key signature has one sharp (F#). Measure 59 is marked with a box containing the number 59. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score features various musical notations such as slurs, hairpins, and accents. Some violin parts include an 8va (octave) marking. The double bass part has a 2va marking in measure 60. The page concludes with measure 62.

This musical score page contains parts for various instruments, including violins, violas, violoncellos, and double basses. The score is organized into systems, with measures 66-72 indicated by box numbers. The instruments and their part numbers are: vln. I (1-2), vln. II (3-4), vln. III (5-6), vln. IV (7-8), vln. V (9-10), vln. VI (11-12), vln. VII (13-14), vln. VIII (15-16), vln. IX (17-18), vln. X (19-20), vln. XI (21-22), vla. I (1-2-3), vla. II (4-5-6), vla. III (7-8-9), vc. I (1-2-3), vc. II (4-5-6), and d. b. (1-2-3-4). The score includes dynamic markings such as *mp* (mezzo-piano) and *sim.* (sforzando), as well as performance instructions like *8va* (octave up) and *8va* (octave down). The notation features various note values, rests, and articulation marks, including slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

75 poco a poco accelerando.....

vln. I 1 - 2
vln. II 3 - 4
vln. III 5 - 6
vln. IV 7 - 8
vln. V 9 - 10
vln. VI 11 - 12

vln. VII 13 - 14 *mf*
vln. VIII 15 - 16 *mf*
vln. IX 17 - 18 *sim.*
vln. X 19 - 20 *sim.*
vln. XI 21 - 22

vla. I 1 - 2 - 3
vla. II 4 - 5 - 6
vla. III 7 - 8 - 9

vc. I 1 - 2 - 3
vc. II 4 - 5 - 6

d. b. 1 - 2 - 3 - 4

sfz
mf
f
f

♩ = 64 con fuoco

79

vln. I 1 - 2 *fff*

vln. II 3 - 4 *fff*

vln. III 5 - 6 *fff*

vln. IV 7 - 8 *fff*

vln. V 9 - 10 *fff*

vln. VI 11 - 12 *fff*

vln. VII 13 - 14 *ff* *mf* *ff*

vln. VIII 15 - 16 *ff* *mf* *ff*

vln. IX 17 - 18 *f* *mf* *ff*

vln. X 19 - 20 *mf* *mf* *ff*

vln. XI 21 - 22 *ff* *mf* *ff*

vla. I 1 - 2 - 3 *fff*

vla. II 4 - 5 - 6 *fff*

vla. III 7 - 8 - 9 *fff*

vc. I 1 - 2 - 3 *fff* (*pppp*) *fff*

vc. II 4 - 5 - 6 *fff* (*pppp*) *fff*

d. b. 1 - 2 - 3 - 4 *fff* *fff*

80

81

82